

## Inspiring Students with Award-winning Documentary

Dr Brian Hung, Lecturer of the Division of Social Sciences, Humanities and Design and Director of the documentary *Djembe in the 13 Streets*, won the Vijay Mohan Social Change Award in the Philadelphia Asian American Film Festival 2020. The documentary was also included in the Industry Selection – Media Library of Visions du Réel, International Film Festival Nyon in Switzerland in the same year and selected as one of the finalists in the Africa World Documentary Film Festival 2020 organised by the School of Theatre, Television, and Film at San Diego State University.

Dr Hung shared, “I am delighted that my documentary on ethnic minorities, filming how Africans and Chinese interact and get along, has won international recognition.” With funding from the Hong Kong Arts Development Council and the full support of the College, Dr Hung spent four years preparing and producing the documentary, which eventually received applause from the international film industry.

He believes that in addition to making the audience aware of the lives of African minorities in Hong Kong, the documentary can also encourage students to strive to achieve their goals.

If students are interested in filming a documentary, Dr Hung suggests that they can start with a familiar topic. “We should always experience, understand, connect and communicate with the world more rather than relying too much on the digital world,” he added.

## Enthusiastic Researcher Aspiring to Promote Innovation and Technology

Two research teams, with Dr Zerance Ng, Associate Division Head of the Division of Science, Engineering and Health Studies, as a core member, were awarded a total of about HK\$2.8 million by the Innovation and Technology Support Programme under the Innovation and Technology Fund of the Innovation and Technology Commission of the HKSAR government to conduct two research projects: “A Soft Manikin System to Evaluate 3D Dynamic Positioning and Breast Movement with Post-exercise Pressure Sensation for Sports Bra Design” and “AI-assisted Personal Training Gear to Monitor and Enhance Exercise Performance”.

Dr Ng believes that the research teams have received the grant because of their courage to innovate, think and explore continuously. “I was originally an engineer, but I also have some connection with the garment industry, so I like to study more about engineering design and hope to develop practical products that will be endorsed by the Government and the industry. This may in turn promote innovation and technology of the local garment industry,” said Dr Ng.

He holds that the rich experience gained from research can serve as excellent examples to facilitate students’ understanding. In addition, he thinks that the College’s growing research culture will help sustain its long-term growth and contribute profoundly to teaching.

## 以獲獎寫實紀錄片啟發同學

社會科學、人文及設計學部講師洪光賢博士憑著執導《十三街的非洲鼓》榮獲 2020 年度美國費城亞裔美國人電影節的維傑·莫漢社會變革獎。該片亦於同一年度入選瑞士尼翁國際紀錄片影展（瑞士真實影展）業界精選的媒體資料庫組別及聖地牙哥州立大學戲劇與影視學院非洲世界紀錄片電影節決賽。

洪博士分享道：「這齣以非洲人和華人如何互動和相處為題的少數族裔紀錄片能在國際舞台上屢獲殊榮，我感到喜出望外。」洪博士獲香港藝術發展局的資助和學院的全力支持，以四年時間籌備和拍攝這齣紀錄片，最終獲國際電影界嘉許。

他認為，這齣紀錄片除了讓觀眾認識非洲少數族裔在香港的生活外，也可藉此鼓勵同學朝著目標奮鬥。

倘若同學有興趣拍攝紀錄片，洪博士建議他們可以從身邊熟悉的題材開始。「很多時候我們應該親身經歷和了解，多與世界連結和溝通，不要過分依賴數碼化的世界。」



Dr Brian Hung hopes that his award-winning documentary can encourage students to go the extra mile.

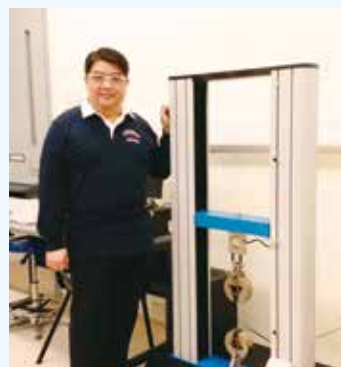
洪光賢博士冀望能以獲獎經驗鼓勵同學多作嘗試。

## 醉心研究 推動創科發展

科技、工程及健康學部副主任吳新培博士參與的兩支研究團隊，獲香港特區政府創新科技署創新及科技基金轄下的創新及科技支援計劃撥款合共約港幣 280 萬元，展開兩項研究項目：「測量三維姿態、胸乳動態及運動後胸罩壓力感覺的柔軟人體模型系統」和「人工智能協助個人訓練服用於監測和提升運動表現」。

吳博士說，研究團隊獲得撥款，有賴他們敢於不斷創新、思考和探索。「我本身是工程出身，但與製衣業也有關係，所以會研究如何在工程方面多做設計，希望研發出實用的產品，得到政府和業界的認同，推動本地製衣業的創科發展。」

他相信，從研發中累積的豐富經驗，是教學上的最佳實例，令學生更易明白。此外，他認為學院的研究風氣日漸濃厚，有助學院的長足發展，對教學也大有裨益。



Dr Zerance Ng hopes to integrate his rich research experience into teaching.

吳新培博士希望將豐富的研究經驗融入教學當中。